

Robert J. Huntley

(732)259-9854

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www.linkedin.com/in/robert-huntley-video/

Career Summary

Producer/Shooter/Editor

Video production specialist with 10+ years of experience. Adaptable content creator capable of delivering high quality videos on-time and under budget. Multi-skilled video professional adept at single-handedly taking projects from pitch-to-post. Leader who has built and led production teams on feature length independent films and corporate videos.

Work Experience

Team People at Novartis

Producer/Director/Director of Photography/Editor

August 2017-Present

- Brought in over 30 productions on-brand, on-time, and under budget in Q4 2017 alone
- Produce videos and handle client relations for internal and external use including safety and training videos, leadership messages, social media videos, and meeting kick-off packages
- Handle every aspect of preproduction including project proposals, budgets, scripts, crew and talent selection and schedules
- Supervise productions both in the field and in the studio
- Serve as Director, Editor, Teleprompter, or Director of Photography on projects as needed

Engine Shop (The Gamer Agency)

Field Producer/Camera Operator/Quartermaster

October 2016-Present

- Part of a launch team working for Microsoft which oversees content creation for the new Mixer streaming platform
- Lead camera and mini-jib operator for long form live streaming eSport events
- Help lead location shoots for short form programming and sizzle reels
- Manage equipment orders, maintenance, and organization

Fox News Digital

Producer/Editor

June 2013 - October 2016

- Key part of a team that grew online video viewership to record setting heights
- Pitch, produce, write, shoot, and edit special interest video packages for Fox News Digital
- Book, schedule and conduct interviews
- Primary "one-man-band" field shooter for Fox News Digital handling lighting, audio, and camera operation for location shoots
- Lead studio tech for the Fox News Digital studio with roles including Camera Op, A2, A1, Teleprompter and Stage Manager
- Field technician including building and running an onsite studio for both the DNC and RNC

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The Gallup Organization

Operations Coordinator

October 2004 - June 2006

- Oversaw all production aspects of *The Gallup Poll Daily Briefing* web show as it grew from a small in house video to major DC insider subscription service
- Ran The Gallup Poll Green Screen Studio serving as the camera operator, audio technician, and lighting director
- Conducted and shot "man-on-the-street" interviews and other location shoots
- Served as the Director of Photography on the *George Gallup Jr. Retrospective*

Freelance Producer/Shooter/Editor

Producer, Director, Videographer, Editor, & Consultant

April 2001- Present

- From pre to post worked in every stage of production and in productions of all sizes.
- Highlights include:
 - Producing award winning shorts and feature length films with *!Robot Hand Films!* and *Darkstar Entertainment*
 - Shooting live sporting events with Jersey All Pro Wrestling and New Balance
 - Serving as Senior Editor at Yearbook Innovations
 - Editing award winning feature films for *Wonder Wheel Productions*

EDUCATION

Bachelor of the Arts in Electronic Filmmaking & Digital Video Design
Fairleigh Dickinson University

SKILLS

Video Production, Studio and Location Lighting, Creative Work Proposal Writing, Budgeting, Scheduling, Screenwriting, Directing, Audio, Teleprompter, Camera Operation (Canon C300, Sony F7, Canon 5D and other DSLRs, Ikagami and Panasonic Studio Cameras), Mini-Jib Operation, Non-Linear Editing (Premiere and FCP), Color Correction, Video Compression, Graphic Design, iNews, Photoshop